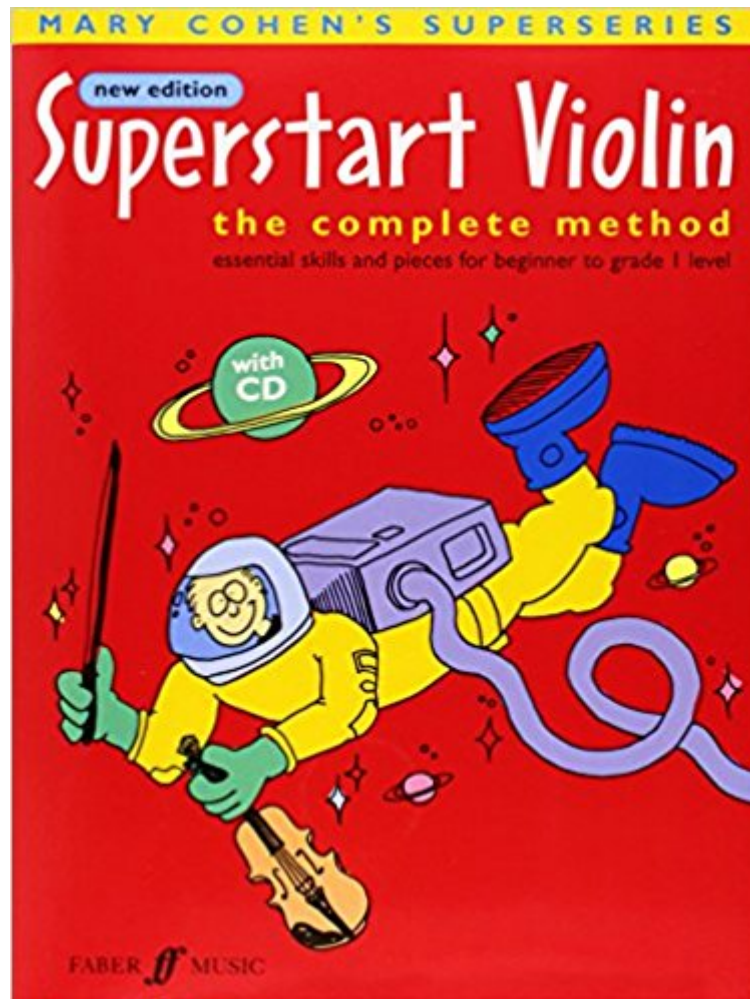


The book was found

Superstart Violin: The Complete Method (Book & CD) (Faber Edition: Superstart)



Synopsis

Superstart is a breakthrough for beginner violinists, full of exciting music and fun activities from the very first lesson to inspire and stimulate pupils and teachers. Mary Cohen is one of Britain's leading string teachers and this new edition is a distillation of her many years of teaching and research - a core method now in one book. Complete violin technique is introduced from the start, providing a solid foundation and taking the player up to early elementary level. Carefully structured, each unit covers a clear technical point through expertly written pieces, providing the student with a true musical experience at each tiny step. Mary takes an imaginative child-orientated approach throughout, encouraging interaction and the exploration of new sound worlds through a superb variety of music. The accompanying CD provides all the piano accompaniments, with unique cue entries to help beginners get started. For extra flexibility, most of the pieces in the violin, viola and cello book are compatible, making this a great resource for individual or group teaching.

Book Information

Series: Faber Edition: Superstart

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Average Customer Review: 5.0 out of 5 starsÂ Â See all reviewsÂ (3 customer reviews)

Best Sellers Rank: #665,112 in Books (See Top 100 in Books) #402 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Violin #559 inÂ Books > Arts & Photography > Music > Instruments > Strings > Violins

Customer Reviews

I love using this method book for my younger new students. There is a heavy emphasis on rhythm and many of the early exercises are designed to help students hold their violins without a "death grip". It introduces one finger at a time and gives students plenty of time to learn to identify and read their new notes. There is a cd that comes with the book. I find that students use the cd for the first few exercises and then typically abandon it. Sometimes it is difficult for students to figure out when they are supposed to start playing with a track but overall it works well.

My student liked the CD. Very creative presentation. A nice change from the old violin method book. Very creative method of introducing different rhythms. She liked the words especially. up-to-date and fun.

Seems to be easy for beginner

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